

## Product Specification

		i40
<b>Guide Number</b>	Angle coverage	M / FL
	24mm	22/72
	28mm	25/82
	35mm	27/89
	50mm	32/105
	70mm	36/118
	85mm	38/125
	105mm	40/131
	135mm	—
	200mm	—
<b>Focal length coverage (35mm Equiv.)</b>		24-105mm
<b>Wide angle diffuser</b>		16mm (Build-in)
<b>Power Source</b>		4 x AA battery ※ Alkaline, NiMH
<b>Quick loading system (BM-01/ BM-02)</b>		—
<b>Recycle time</b>	NiMH battery	0.1 ~ 4 seconds
	Alkaline battery	0.1 ~ 4 seconds
<b>Number of Flashes</b>	NiMH battery	220 ~ 1,700 times
<b>Flash duration</b>	Manual mode	1/800 (Full power)
	TTL mode	1/800 ~ 1/20,000 seconds
<b>Energy saving</b>	Auto power off	60 minutes
	Stand-by mode	A/TTL/M - 2 mins, SD/SF/Wireless - 5 mins (wireless mode: not available for Fujifilm version)
<b>Color temperature</b>		5,600K
<b>Flash power control system</b>	Full Auto	E-TTL, E-TTL II (for Canon); i-TTL (for Nikon); ADI, P-TTL (for Sony); TTL (for 4/3 & Fujifilm)
	TTL	E-TTL, E-TTL II (for Canon); i-TTL (for Nikon); ADI, P-TTL (for Sony); TTL (for 4/3 & Fujifilm) EV compensation ±2.0EV
	Auto aperture flash	1/3EV steps Manual zoom
	Manual power ratio	Full- 1/256, 1/2EV steps Manual zoom
	Multi-flash	—
	—	—
<b>Wireless remote</b>	Slave	Digital slave Film/ Studio slave
	Wireless TTL (not available for Fujifilm version)	All channel Groups A/B/C (Canon & Nikon) RMT all channel Groups RMT/ RMT2/ RMT-M (Sony) TTL all channel Groups (4/3)
<b>LED Video light</b>		9 steps of output level adjustment
<b>EV compensation on flash</b>		-2.0→+2.0, 1/2EV steps
<b>My TTL setting</b>		-2.0→+2.0, 1/2EV steps
<b>Bounce function</b>		Up: 90°, Left/Right: 180°/180°
<b>Sub-flash</b>		—
<b>FE/FV lock</b>		[FEL] or [*] Button (Canon & Sony) Set FUNC. key as FV lock function in menu (for Nikon)
<b>Rear curtain sync.</b>		Yes
<b>High speed sync.</b>		Yes (Canon, Nikon, 4/3, Sony)
<b>Red eyes reduction mode</b>		Yes (Nikon, 4/3, Fujifilm)
<b>Slow sync. mode</b>		Yes (Nikon, 4/3, Fujifilm)
<b>AF assist light distance</b>		0.7 ~ 5m
<b>Operation control panel</b>		Dial
<b>Firmware update terminal</b>		—
<b>PC sync terminal</b>		—
<b>External power pack socket</b>		—
<b>Accessories</b>		Soft pouch Soft box Flash stand with tripod screw Carabiner (NOT FOR CLIMBING)
<b>Dimensions (Approx.)</b>		85(H)x61(W)x85(D)mm/ 3.35(H)x2.4(W)x3.35(D)inch
<b>Weight (Approx.)</b>		203grams/ 7.16oz (w/o batteries and soft box)

\* Focal length coverage 24-105mm which is according to 35mm CCD format.  
For different type camera, please check your camera instruction manual. \*

**Notice: Flashes are not supporting film camera**

- Design and specifications are subject to change without prior notice
- See [www.nissindigital.com](http://www.nissindigital.com) for more information



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# Nissin

DIGITAL

# i40

# love mini

— mini · advanced flash · video light —

NEW  
2014



BEST PORTABLE LIGHTING SYSTEM

# i40

**NEW  
2014**

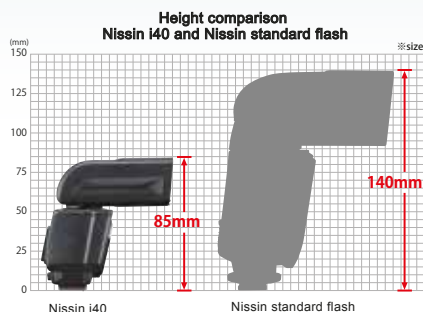


Only 203g of weight #1

## Powerful compact flash

Nissin i40 corresponds to Canon E-TTL/E-TTL II, Nikon i-TTL, Sony ADI/ P-TTL, 4/3 TTL and Fujifilm TTL.

Guide Number [40 (m)/ 131 (ft)] ( ISO100/ 105mm ) / [27 (m)/ 89 (ft)] ( ISO100/ 35mm )



### Professional flash head design

The flash head rotates horizontally 180° to right and left and tilts up 90° which is suitable for close up photography. This makes bounce shooting more arbitrary, with more angles that can be used.



### Four size-AA batteries

4 AA batteries to operate the i40, it can reduce the frequency of changing the batteries and reduce the recycling time.



### Metal hotshoe • Quick release button

Durable metal hotshot design (except Sony version) with quick release button, easy to install and reduce the chance of damage caused by installation.



### Focal length range coverage of 24-105mm • Powerful output • Soft box

The pocket size of Nissin i40 weights only 203g of weight.#2 The flash output of GN40 at 105mm. The zoom range auto adjusts from 24mm-105mm (12mm-53mm for 4/3, 16-70mm for Fujifilm X-mount). The flash comes equipped with a built-in diffuser that gives a 16mm lens coverage. A Soft box is included for softer light output and reduce the shadows.



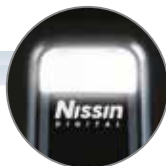
### Selector dial • Simply operation panel

Two selector dials controls : Function dial and Power dial. The Indicator lamp will show the position of adjustment.



### LED Video light

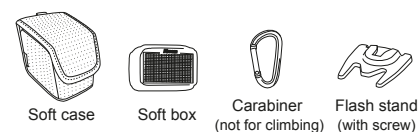
Video light function, which has 9 steps of output level adjustment.



### Various Functions

- (1) Supports high-speed synchronization (except Fujifilm version) Supports up to 1/8,000 seconds shutter speed.#3
- (2) Wireless TTL mode (except Fujifilm version) Various slave settings offer flexible wireless flash combination.

### Accessories included:



#1 Except Fujifilm version

#2 Without batteries and soft box.

#3 The shutter speed depending on the camera.

\* Focal length coverage 24-105mm which is according to 35mm CCD format. For different type camera, please check your camera instruction manual. \*

\* The pictures above are for reference only. The real object should be considered as the different flash version. \*

E-TTL II  
Canon

i-TTL  
Nikon

ADI,  
P-TTL  
Sony

M 4/3,  
4/3  
System

Fujifilm  
System

LED  
Video  
Light

Selector  
Dial

Slave  
Flash  
SD/SF

Wireless  
TTL  
Remote  
#1

Bounce  
Lighting

Tilt &  
Swivel

M-zoom

TTL  
Compensation

AF  
Assist  
Light

Auto  
Zoom

Manual  
Power  
Ratio